

PAREF SOUTHRIDGE SCHOOL
ENGLISH DEPARTMENT
WORKLOAD FOR SENIORS
For the Period June 26 to July 1, 2009

FOURTH YEAR TERM PAPER (all sections)

- I. Choose a possible subject area for your term paper (i.e. Economics, Biology, etc.).
- II. List at least three possible topics that you might consider for your term paper.

(e.g. SCIENCE: 1) Genetics 2) Biofuel 3) Solar Energy)
- III. It will be much better if you can limit your topics further.

LITERATURE IV A & B

For #s 1, 2 and 4 - Research online: Do not just copy and paste. Cite all your online sources. Typewritten, double space, Arial 12, short bond paper (8 ½" x 11"). #s 1, 2, and 4 shall be graded as class work under homework and should not exceed 700 words. #3 will be graded as written assessment under journal.

1. Elaborate on how the Greek concepts of *aidos* (fear of disgrace) and *arête* (personal best) apply in a warrior society specifically in the feud between Agamemnon and Achilles.
2. Compare and contrast the treatment of personal honor as dictated by the Homeric Code with other warrior codes e.g. the Japanese Samurai.
3. In your journal (literature notebook) articulate your own idea of honor and how this concept becomes the yardstick of one's reputation.
4. Explain in writing the literary device – *deus ex machina*, and how Homer uses this in his works. How did other authors that you've read make use of this device?
5. Download, print and read Book 22 of the Iliad – "*The Death of Hector*".

LITERATURE IVC

WORKLOAD 1. In our discussion of Book 1 of the *Iliad* we discussed that the bitter rage that Achilles had shown against Agamemnon wasn't merely over the issue of war-prizes; that is, Chryseis/Briseis. The real issue over which both heroes were enraged with each other was something more serious than a trivial matter like that. In this context, we distinguished between **surface-level conflict** and **deep-level conflict**, also called essential conflict.

YOUR TASK: Compose an essay that traces the development of the deep-level conflict in Book 1. Then choose who between Achilles and Agamemnon has the better argument. Defend your answer in the context of the story. The criteria for rating your work include content, grammar and presentation.

FORMAT: handwritten size 1 (write only on one side); about 250 words; double space; only presentable work and legible handwriting will be accepted.

WORKLOAD 2. Agamemnon exhibited **hubris** (check your notes on this) when he arrogantly defied Chryses' offer of ransom for Chryseis, his captive daughter. We further discussed that *hubris* as manifested by Agamemnon had a terrible consequence. His stubbornness brought a pestilence that plagued the whole Greek army.

YOUR TASK: Research on *hubris*, following the outline below.

- I. Etymology and definition of *hubris*
(This should be written in a paragraph of not more than 50 words. Include a discussion on why *hubris* is bad.)
- II. Manifestation of *hubris*
(Discuss in what other ways *hubris* is manifested besides the one cited above; write in paragraph form; make extensive research on this as this is the main part of the workload.)
- III. Identify another instance of *hubris* shown in Book 1 and discuss its terrible consequence.
(A short paragraph of 100 words will suffice.)

FORMAT: same as workload #1